

## THE THAI GROUP

### THAI BLUE POINT (TAI 33 a), THAI LILAC POINT (TAI 33 c) & THAI LILAC (TAI c)



|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>GENERAL TYPE STANDARD</b> | <p>The Thai Group is the name used for cats of Korat type, but non-Korat colour or pattern.</p> <p>The Thais should not vary from the Korat in any respect. They are of medium build, firm, lithe and muscular, never large or coarse. The body to be of a medium length, with a medium tapering tail. Females are more dainty in appearance, but should not be undersized. The distinctive features of the Korat the large, round eyes and silver tipping in the coat should be present to give a sheen. Like the Korat the Thais may be vocal, but this does not usually indicate aggression.</p> |
| <b>HEAD</b>                  | <p>When viewed from the front the head is heart-shaped, with breadth between and across the eyes, gently curving to a well-developed, neither strongly pointed nor square muzzle. Forehead</p>                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>EARS</b>                  | <p>Large with rounded tip and large flare at base, set high on head, giving an alert expression. Inside ears sparsely furnished.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>EYE SHAPE</b>             | <p>Wide open and oversized for the face. Eye aperture, which appears as well-rounded when fully open, has Asian slant when closed or partially closed.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>NOSE</b>                  | <p>Short and with slight downward curve. In profile there is a slight stop between forehead and nose.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>CHIN &amp; JAW</b>        | <p>Strong.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>BODY</b>                  | <p>Medium sized body, strong, muscular and semi-cobby. Medium bone structure, males powerful, females should be smaller and dainty. Back carried in a gentle curve.</p>                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>LEGS &amp; PAWS</b>       | <p>Legs should be well-proportioned to body and paws oval. Five toes in front, four behind.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>TAIL</b>                  | <p>Tail medium in length, heavier at the base, tapering to a rounded</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>COAT</b>                  | <p>Single, hair is short to medium in length, glossy and fine, lying close to the body. The coat over the spine is inclined to break as the cat moves.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>CONDITION</b>             | <p>Perfect physical condition, muscular, alert appearance.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

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| <b>COLOUR: THAI BLUE POINT (TAI 33 a) &amp; THAI LILAC POINT (TAI 33 c)</b> | <b>Body colour:</b> Off white, cream or light fawn with some shading on back and sides to tone with points.<br><b>Points colour:</b> Any shade of blue or lilac.<br>Tipping should be present on both the body and points giving the coat a sheen. Soundness to the roots is irrelevant. Tabby markings, whilst undesirable, may be evident, but should not unduly penalise an otherwise good exhibit. Nose leather, eye rims and lips to tone with points. Paw pads blue, which may have a pinkish tinge, or lilac.<br>In kittens the mask may be incomplete.<br><b>Eye colour:</b> A clear blue in adults, though in kittens this may not be fully developed. |                                |                      |                               |                              |
| <b>COLOUR: THAI LILAC (TAI c)</b>                                           | <b>Body colour:</b> Lilac of a warm pinky beige tone, tipped with silver, the more silver tipping the better. When the coat is short the silver sheen is intensified. Soundness to the roots is irrelevant. Tabby markings, whilst undesirable, may be evident, but should not unduly penalise an otherwise good exhibit. Nose leather, eye rims and lips lilac. Paw pads lilac, with a pinkish tinge.<br><b>Eye colour:</b> A clear green in adults. Kittens and adolescents up to two years may have yellow or amber to amber-green eyes.                                                                                                                     |                                |                      |                               |                              |
|                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                |                      |                               |                              |
| <b>SCALE OF POINTS</b>                                                      | <b>TOTAL 100</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                |                      |                               |                              |
| <b>HEAD (20)</b>                                                            | <table><tr><td>Broad <b>5</b></td><td>Profile <b>6</b></td></tr><tr><td>Breadth between eyes <b>4</b></td><td>Ear set &amp; placement <b>5</b></td></tr></table>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Broad <b>5</b>                 | Profile <b>6</b>     | Breadth between eyes <b>4</b> | Ear set & placement <b>5</b> |
| Broad <b>5</b>                                                              | Profile <b>6</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                |                      |                               |                              |
| Breadth between eyes <b>4</b>                                               | Ear set & placement <b>5</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                |                      |                               |                              |
| <b>EYES (15)</b>                                                            | Shape & placement <b>15</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                |                      |                               |                              |
| <b>BODY (25)</b>                                                            | <table><tr><td>Body <b>15</b></td><td>Legs &amp; feet <b>5</b></td><td>Tail <b>5</b></td></tr></table>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Body <b>15</b>                 | Legs & feet <b>5</b> | Tail <b>5</b>                 |                              |
| Body <b>15</b>                                                              | Legs & feet <b>5</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Tail <b>5</b>                  |                      |                               |                              |
| <b>COAT (10)</b>                                                            | <table><tr><td>Short <b>4</b></td><td>Close-lying <b>2</b></td><td>Texture <b>4</b></td></tr></table>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Short <b>4</b>                 | Close-lying <b>2</b> | Texture <b>4</b>              |                              |
| Short <b>4</b>                                                              | Close-lying <b>2</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Texture <b>4</b>               |                      |                               |                              |
| <b>COLOUR (25)</b>                                                          | <table><tr><td>Body colour /pattern <b>20</b></td><td>Eye colour <b>5</b></td></tr></table>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Body colour /pattern <b>20</b> | Eye colour <b>5</b>  |                               |                              |
| Body colour /pattern <b>20</b>                                              | Eye colour <b>5</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                |                      |                               |                              |
| <b>CONDITION (5)</b>                                                        | Overall condition <b>5</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                |                      |                               |                              |
|                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                |                      |                               |                              |
| <b>WITHHOLD ALL AWARDS FOR:</b>                                             | <div>1. White marks or spots</div> <div>2. Weak chin and uneven bite<br/>(allowance may be made for teething in kittens)</div>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                |                      |                               |                              |
| <b>WITHHOLD CERTIFICATES IN BREED CLASSES FOR:</b>                          | <div>1. Incorrect eye colour</div> <div>2. Any defect as listed in the preface to the SOP booklet.</div>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                |                      |                               |                              |